AMSTERDAM

SONIC ACTS

05 Feb–
29 Mar 2026

Biennial

Melted for Love

Book now:

Educational & Group Tours

5 February – 29 March 2026, Amsterdam

From 5 February to 29 March 2026, Sonic Acts offers educators and students a unique opportunity to explore immersive exhibitions across Amsterdam, including W139, Arti et Amicitiae, Rozenstraat, Het Documentaire Paviljoen, and Zone2Source. Each venue hosts part of the exhibition programme of Sonic Acts Biennial 2026, *Melted for Love*, providing rich material for discussion and reflection.



Sightless Seeing at W139, Sonic Acts Biennial 2024. Photo by Pieter Kers.

The Sonic Acts Biennial exhibition is organised across three neighbouring venues, W139, Arti et Amicitiae, and Rozenstraat, and reflects on the theme of the Biennial, *Melted for Love*. How is our notion of 'home' negotiated in a world shaped by climate crisis, colonialism, and forced displacement? The exhibition brings together installations, films, sound works, and performances that attend to how land, bodies and ecosystems are shaped and altered by exploitative forces, and includes works by, among others, Adelita Husni-Bey, Dominique White, Eglė Budvytytė, and Noor Abed.

Alongside the Biennial's main exhibition programme, a 'satellite exhibition' titled *Sounds of Skies, Forests of Instability* is presented at Het Documentaire Paviljoen / IDFA Institute. This exhibition moves between immersive audiovisual storytelling and visceral sensory experience, bringing together two newly commissioned installations by artists Femke Herregraven and Sébastien Robert. It allows you to experience two mesmerising environments – a simulation of a mutating forest and the sound of aurora borealis – suggesting new ways of sensing through immersion, layering, and emulation.

Listening Room is a spatial sound exhibition where soundworks are presented on an octophonic surround sound system. Housed in the beautiful glass pavilion of Zone2Source in Amstelpark, it invites visitors to listen with their whole bodies – to engage with the immersive, relational, and ecological qualities of spatial sound. Think of the exhibition as cinema for the ears: an inward journey shared with others. Settle into floor cushions and blankets, and listen while gazing out through the windows onto the ever-changing landscape of one of Amsterdam's largest parks.

Visit the Biennial website, 2026.sonicacts.com, to explore the full exhibition programme.

Educational Tours

Available in both Dutch and English – our Educational Tours offer a way to explore the Biennial's exhibitions in more depth. Designed for student groups, schools, universities (up to fifteen students plus one teacher), and other organisations, colleagues and friends, these group tours connect the exhibition's themes to wider artistic, ecological, and social questions. You can choose to visit one, two, or all three exhibition locations, as well as Het Documentaire Paviljoen and *Listening Room*, with tour prices ranging from €100 to €250, depending on the duration and number of venues.

To book an Educational Tour, or to receive more information, please contact Irina Leifer at education@sonicacts.com.

Tour Options

Interactive Guided Tours – 1, 2, or 3 locations

Locations: W139 / Arti et Amicitiae / Rozenstraat – a rose is a rose is a rose
Duration: 1, 2,5 or 4 hours (Walking time between venues is included for multi-location visits.)
Price: €100 / €150 / €250 for up to 15 students + 1 teacher
Available dates: 11 February – 29 March 2026 (Wednesday – Sunday)

Immersive Experience: *Sounds of Skies, Forests of Instability*

Location: Het Documentaire Paviljoen / IDFA Institute
Duration: 1 hour
Price: €100 for up to 15 students + 1 teacher
Available dates: 21 February – 8 March 2026 (Wednesday – Sunday)

Spatial Sound Experience: *Listening Room*

Location: Zone2Source
Duration: 2 hours
Price: €150 for up to 20 students + 1 teacher
Available dates: 6 February – 15 March 2026, 12:00–14:00 (Friday – Sunday)

Group Discounts and Custom Visits

For groups of 8 or more, we offer a 30% discount on tickets to each exhibition venue (full price €5,-) and combo tickets to W139, Arti et Amicitiae, and Rozenstraat (full price €12,-). If you would like a more personalised experience, we can also organise guided tours, workshops, or fully customised, made-to-measure visits for your team, colleagues, or friends.

About Sonic Acts

Founded in 1994, Sonic Acts is an Amsterdam-based interdisciplinary arts organisation and a leading platform for residencies, publications, commissions, research, and co-production of new works, often realised in collaboration with cultural incubators, universities, and festivals worldwide. During the Biennial, Sonic Acts presents over 80 events across nearly 20 venues, including concerts, listening sessions, a conference, film screenings, exhibitions, masterclasses, workshops, and site-specific projects, featuring work by more than 200 artists. www.sonicacts.com



The Spell of the Sensuous at Looiersgracht, Sonic Acts Biennial 2024. Photo by Pieter Kers.